

RESIDENT CURATOR PROGRAM – HANNAH P. CLARK

January 24, 2019 PUBLIC INFORMATION MEETING

MEETING SUMMARY

A public meeting was held at the Laurel Hill Golf Club on January 24th, 2019 to introduce the community to the Resident Curator Program and the Hannah P. Clark (Enyedi) property as a candidate for the program. The meeting convened at 7:00 p.m. and was facilitated by Judy Pedersen, Public Information Officer, FCPA. The names of 3 attendees were captured on the sign-in sheet. Also in attendance were:

- Linwood Gorham, Park Authority Board Member, Mount Vernon District
- David Buchta, FCPA, Heritage Conservation Branch Manager
- Stephanie Langton, FCPA, Resident Curator Program Manager
- Margaret Puglisi, FCPA, Heritage Resource Technician

OPENING REMARKS & INTRODUCTIONS

Judy Pedersen welcomed all in attendance and introduced Park Authority staff. She explained that the meeting's purpose was to discuss the curator program and the Hannah P. Clark (Enyedi) property's potential as a Resident Curator property.

PRESENTATION

Stephanie Langton took the podium to discuss the Resident Curator Program. Her PowerPoint presentation began with a brief background on the program, including how it came about in the County and the status of the properties involved in the program currently. Next, she presented an overview of the application and evaluation process for curatorship, describing the steps in the application process and the criteria for evaluating the eligibility of the applicants. Stephanie then focused specifically on the historic Hannah P. Clark (Enyedi) property. She reviewed the history of the site and discussed the potential for its use as a residential property in the Resident Curator Program. To conclude, Stephanie announced the open house scheduled for Saturday, February 9th 2019, from noon to 3pm, with an inclement weather date of Saturday, February 16th.

PUBLIC COMMENT PERIOD

At the end of the presentation, Judy opened the floor for questions from the audience.

A question was raised about the use of the red structure on the property that was erected by the Enyedi's in the 1980s for use as an art studio. David Buchta explained that resident curator applicants who are interested in using the structure are welcome to include it in their proposal, however, its inclusion in the applicant's proposal is not required.

With no additional questions, Judy thanked everyone for attending and invited guests to call or email if they develop any questions in the future. The meeting concluded at 7:30 p.m.